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# ANDOVER FIGURES RESOURCE GUIDE

## Supplies

### **[www.fabric.com](http://www.fabric.com) or local fabric stores**

Cotton and cotton/polyester knit fabrics, fine nylon net, polyester fiberfill, polyester batting, curved upholstery needles, sewing thread, goat hair artist brush.

### **[www.mieleusa.com](http://www.mieleusa.com) and fine vacuum retailers**

You do not need an expensive vacuum to safely clean historic textiles. We recommend Miele canister vacuums because they have excellent filtration, feature variable-suction control, are built to last, and cost as little as \$300.

### **[www.storesupply.com](http://www.storesupply.com)**

The Store Supply Warehouse catalog carries three stands compatible with Andover Figures. Round wood manikin stands are available in black (SKU #70385) and natural wood (SKU #70384). Tripod wood manikin stands come in black (SKU #70383), white (SKU #70407), and natural wood (SKU #70382). Adjustable metal costumers, ideal for displaying suspension forms, are sold in black (SKU #70156), white (SKU #70157), and metallic grey (SKU #60468).

### **[www.universityproducts.com](http://www.universityproducts.com), [www.talasonline.com](http://www.talasonline.com), various archival supply catalogues**

Polyester felt, polyester batting, polyester film (Melinex®), UV-filtering lightbulb sleeve, UV filtering window film, acid-free tissue, acid-free storage boxes, micro-vacuum tools.

## Readings in Costume and Textile Care

Lennard, Frances and Patricia Ewer. *Textile Conservation: Advances in Practice*. Routledge, 2010. Print. ISBN 978-0750667906.

Mailand, Harold F. and Dorothy Stites Alig. *Preserving Textiles: A Guide for the Non Specialist*. Indianapolis Museum of Art, 1999. Print. ISBN 978-0936260716.

Museum Textile Services Handouts. Web. < [www.museumtextiles.com/resources](http://www.museumtextiles.com/resources) >

National Park Service Museum Handbook, Part I: Curatorial Care of Textile Objects. National Park Service, 2002. Web. < [www.nps.gov/museum/publications/MHI/Appendix%20K.pdf](http://www.nps.gov/museum/publications/MHI/Appendix%20K.pdf) >

Robinson, Jane and Tuula Pardoe. *An Illustrated Guide to the Care of Costume and Textile Collections*. Museums & Galleries Commission, 2000. Web. < [www.monheritage.mn/files/method/Care%20of%20Costumes%20and%20Textiles.PDF](http://www.monheritage.mn/files/method/Care%20of%20Costumes%20and%20Textiles.PDF) >

Textile Specialty Group Catalog. American Institute for Conservation of Historic and Artistic Works. Web. < [www.conservation-wiki.com/wiki/Textiles](http://www.conservation-wiki.com/wiki/Textiles) >

## Readings in Costume Mounting

Flecker, Laura. *A Practical Guide to Costume Mounting*. Routledge, 2012. Print. ISBN 978-0415657914.

Clothes Tell Stories: Costume Workbook. ICOM Costume Committee, 2015. Web. < [www.clothestellstories.com](http://www.clothestellstories.com) >

Notarfrancisco, Sabrina. "Mounting an Exhibit of Historical Costumes." *Theater Design and Technology Summer*, 2013: 42–52. Web. < [tdt.usitt.org/GetPDF.aspx?PDF=49-3Bentonexhibit](http://tdt.usitt.org/GetPDF.aspx?PDF=49-3Bentonexhibit) >



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## *Readings in Costume History*

Baumgarten, Linda. *Eighteenth-Century Clothing at Williamsburg*. Colonial Williamsburg Foundation, 1986. Print. ISBN 978-0879351090.

Bradfield, Nancy. *Costume in Detail: 1730–1930*. Quite Specific Media Group Ltd, 1997. Print. ISBN 978-0896762176.

Blum, Stella. *Victorian Fashions and Costumes from Harper's Bazaar, 1867–1898*. Dover Publications, 1974. Print. ISBN 978-0486229904.

Bruna, Denis, Ed. *Fashioning the Body: An Intimate History of the Silhouette*. Yale University Press, 2015. Print. ISBN 978-0300204278.

Fukai, Akiko. *Fashion: A History from the 18th to the 20th Century (Vol. 1 & 2)*. Kyoto Costume Institute, 2007. Print. ISBN 978-3822827635.

Gernsheim, Alison. *Victorian and Edwardian Fashion: A Photographic Survey*. Dover Publications, 1982. Print. ISBN 978-0486242057.

Hale, Sarah Josepha, Ed. *Godey's Lady's Book*. Louis A. Godey, 1830–1878. Web.  
< [www.accessiblearchives.com/collections/godeys-ladys-book/](http://www.accessiblearchives.com/collections/godeys-ladys-book/) >

Hart, Avril and Susan North. *Seventeenth and Eighteenth-Century Fashion in Detail: The 17th and 18th Centuries*. Victoria and Albert Museum, 2009. Print. ISBN 978-1851775675.

Johnston, Lucy. *Nineteenth Century Fashion in Detail*. Victoria and Albert Museum, 2009. Print. ISBN 978-1851775729.

Leventon, Melissa. *What People Wore When: A Complete Illustrated History of Costume from Ancient Times to the Nineteenth Century for Every Level of Society*. St. Martin's Griffin, 2008. Print. ISBN 978-0312383213.

Mestre, Teresa Bastardes and Silvia Ventosa Muñoz. *Dressing the Body: Silhouettes and Fashion, 1550–2015*. Museu del Disseny de Barcelona, 2014. Print. ISBN 97884-98506082.

Tortora, Phyllis G. and Keith Eubank. *Survey of Historic Costume: A History of Western Dress*. Fairchild Books, 2015. Print. ISBN 978-1563678066.



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## *Other Services*

In addition to developing and producing Andover Figures, Camille Myers Breeze and Kate Herron Gendreau are dedicated to supporting museums with the services, skills, and tools needed to deliver high-quality costume exhibits:



### **Andover Figures Training Sessions** [www.andoverfigures.com](http://www.andoverfigures.com)

Andover Figures provides hands-on training sessions for your small museum. We will teach your staff and volunteers how to mount garments for display using Andover Figures manikins and suspension forms. We also cover how to choose appropriate garments, reduce surface wrinkles, and perform surface cleaning. Contact us for details and pricing.



### **Exhibit and Collections Consultation** [www.khgarts.com](http://www.khgarts.com)

As Principal of KHG Arts, Kate Herron Gendreau supplies expertise and services to support the care and interpretation of museum textile collections. KHG Arts provides comprehensive collection inventories and rehousing, exhibition research and development, as well as programming opportunities that establish clear and engaging links between textile collections and the techniques, art forms, and historical value they represent.



### **Textile Conservation** [www.museumtextiles.com](http://www.museumtextiles.com)

Camille Myers Breeze founded Museum Textile Services in 1999. MTS provides a full range of textile conservation treatments including conservation assessments, on-site surveys, cleaning, stabilization, and archival storage for historic clothing and textiles. Their website is a renowned destination for textile conservation information, instructional handouts, and the MTS Blog.



### **Textile Training** [www.campbellcenter.org](http://www.campbellcenter.org)

The Campbell Center for Historic Preservation Studies in Mount Carroll, Illinois, offers a wide-range of Collections Care courses. Camille Myers Breeze teaches two textile conservation courses annually: Displaying Historic Textiles and Textile Stabilization Using Sheer Overlays. Harold F. Mailand teaches Introduction to Textile Preservation, Textile Preservation: Guided Practice and Technique, and Advanced Textile Preservation. Steven Rosengard teaches the Mannequin Making Workshop. Three certificate programs are offered including two in collections care.